POINT BLANK

SPRINGZINE '81 ☆ NO. 3 ✪ 50P

BIGGLES AND BRUCE

THE RIVER TOUR

THE SOUNDS OF ASBURY PARK

LET THE CREDITS ROLL

THIRD TIME LUCKY! This, the third issue of POINT BLANK, is dedicated to the Tombstone Tramps, Steve, Amanda and Ches; thanks for everything. A BIG THANK YOU to the three Johns, Geoff and Mike for services rendered, "Caviar", Doreen, Rena, Wendy, Mary and Helen, Chris, Roger and Nicky, Patrick and Richard, Bob and Phil, Doug and Mark, Dave, Andy for advertising, Amanda and Max for artwork, also Stu "E Street Press" Reid, Lawrence Kirsch, Dave Marsh, Tom, Peter, Bry, Greg, Geoff, Tony, Robin, Mats and Thomas, the badge guy at Leicester Square, and all those in the Manchester queue. Not forgetting Holly Cara, Martin & Co., another John, Jeremy, Rachel, everyone omitted (!) and last but not least, the Teapot Man. Keep submitting those articles for consideration. ACKNOWLEDGEMENTS: Metal Hurlant, NME, Melody Maker, Sounds, Trouser Press and The Aquarian, Robert Santelli and David Hepworth, Thunder Road/Visa Records, Sparrow Photos, the eternal unknown lensmen (snap), and CBS UK.

YOU NEVER CAN TELL: Bruce did NOT take the screen tests reported in P.B. No. 2. STOP PRESS: The "No Nukes" movie is scheduled for distribution in Britain from 26 March. MORE SOMETHINGS TO READ IN THE NIGHT: Musician, Player & Listener Feb. 1981, Rolling Stone 336, NME 28 Feb. 1981, Creem Jan. 1981. RESURRECTION: The first two printings of P.B.#1 and the first printing of P.B.#2 have sold out - thanks! New printings of both issues at 40p/$3 each for No. 1 and 50p/$4 each for No.2 (& No.3) from 11A THIRLMERE ROAD, LONDON SW16 1QW. Payments to DAN FRENCH please, and a suitably stamped self addressed A4 envelope is a great help. Cheers.

SPRINGSTEEN'S JUST CANCELLED 2 DAYS AT "WEMBLEY STADIUM," 'COS HE WANTS TO GET NEARER TO HIS AUDIENCE.
SO WHAT'S HE GONNA DO?
BR
OO
365 NIGHTS AT THE "FROG AND BUCKET."
!
OO
THE BOOMERANGS MAKE A COME BACK
CB

Springsteen's UK saunter

RENDEZVOUS

IT'S LATE BUT WE CAN MAKE IT IF WE RUN.....

Bruce Springsteen and the E Street Band set dates for a British tour between mid-March and early April - the first visit since the debut appearances in 1975.

Radio and daily papers announced the tour a few days before the music weeklies in mid December. For London's Wembley Arena (March 19 & 20) prices were £6.30 and £5.30, and £5.80 and £5.30 for Birmingham National Exhibition Centre (March 27). Tickets were available using postal orders only, by post from GP Productions. Prices included a 30p booking fee.

Up to half a million applications were made. Then more shows at Wembley (2,3,4 April) and Birmingham (28 March) were revealed. Applicants were told to wait up to six weeks, but instead of replying on a first-come-first-served basis, allocation of tickets appears to have been random, irrespective of when applications were made.

In January, provincial dates at Manchester Apollo (23,24 March), Edinburgh Playhouse (30 March) and Newcastle City Hall (31 March) were confirmed. Tickets, all priced at £6.00, were available by personal application at the respective box offices for the former two venues, and by post from the box office for Newcastle.

ROULETTE- THAT'S THE GAME

The box offices at Manchester and Edinburgh were scheduled to open at 10 am on Sunday 1 February. Queues started at the Apollo by early morning on Saturday 31 January, and all tickets were sold by Sunday afternoon. Queueing began at the Playhouse on Thursday 29 January, and the decision was made to put tickets on sale in the small hours of Sunday morning, causing anger and disappointment to fans arriving to queue later.

On 4 March, £6.50 and £5.50 tickets were available to personal callers for a show at Brighton Centre on 17 March.

On Friday 13 March, the tour was postponed until May due to Springsteen's exhaustion. All tickets bought were made valid for the corresponding re-scheduled dates, and buyers were offered refunds.

Bruce's "Rosalita" video from the 1978 tour appeared in edited form on a re-run of the "Heroes Of Rock'n'Roll" TV show on BBC 1, Saturday 3 January.

The second single from the LP "The River" was "Sherry Darling"/"Be True" in the UK, and "Fade Away"/"Be True" in the USA. Both are currently climbing their respective charts.

Dedicated to the thousands of fans who received a letter marked: **SORRY-SOLD OUT**

HIGHER & HIGHER - 1980

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

With a No. 1 album and a Top 10 single to help them on their way, Bruce Springsteen and the E Street Band embarked upon their most successful tour during 1980. Although it has a less demanding schedule than the 1978 trek, the current tour has probably reached more people since the shows are all sell-outs and take place in larger venues.

After a hesitant start, the band soon hit top gear and have received rave reviews after every performance:-

"Springsteen's is a phenomenal show: four hours in which he uses up an incredible amount of physical energy. He darts here and there, jumps up onto speaker cabs, leaps in the air, runs into the audience... just as well he writes ballads, or this man would be dead after an hour."

Los Angeles 30.10.80

"He was simply fantastic. Every song was tremendous, not one weak spot. The band was tight as hell...Brilliant!!"

Largo, Maryland 23.11.80

"The band was phenomenal, as always. For 'Hungry Heart' he held the mike out and twenty thousand people sang the first verse and chorus. It was great. He was great."

New York City 27.11.80

As might be expected, the current set is heavily biased in favour of material from "The River", with every song appearing at some point. On the earlier shows there was little from the first two albums, but as always, the set changes from night to night and a few of the older favourites have crept back in, dedicated "to the old times"! A typical show will last well over three hours with the set something along the lines of:-

Born To Run	Hungry Heart
Prove It All Night	Sherry Darlin'
Tenth Avenue Freeze-Out	Fire
Darkness On The Edge Of Town	Because The Night
Factory	I Wanna Marry You
Independence Day	Growin' Up
Jackson Cage	Stolen Car
You Can Look	Wreck On The Highway
Promised Land	Point Blank
Out In The Street	The Ties That Bind
The Price You Pay	Ramrod
The River	Backstreets
Badlands	Rosalita
Thunder Road	Jungleland
Cadillac Ranch	Detroit Medley

Although the current tour has featured fewer oldies than in previous years, several numbers have been "premiered" this time around: "Haunted House", "Midnight Hour" and "Who'll Stop The Rain". There have also been a few guest appearances - Bob Seger joined the band onstage in Ann Arbor while Flo and Eddie and Jackson Browne guested in Los Angeles (not at the same time!)

Success hasn't altered Springsteen's concern for his fans' treatment and safety. At the Los Angeles Sports Arena Springsteen halted the show to make an announcement about ticket touts and urged the audience to write to a politician to prevent the re-sale of tickets at ANY price. A private investigator was hired to trace how tickets reached the scalpers.

The traditional long introductions on several numbers have been retained, but they seem to suggest a greater social awareness about missed opportunities and the sacrifices and hardships endured in life:-

"I remember when I was about nine years old I used to come down in the morning and my mother used to always have the radio on in the kitchen. At the time it was this station in New York, top forty station - WMCA. I remember it wasn't until I started listening to the radio and I heard my first rock'n'roll that I thought that life didn't have to be the way that it was - there was other things you could do, that there was possibilities and there was chances you could take if you would go out and take them. I remember that my mother and my father, they never got to take those chances and it's easy to miss them when you're growin' up. So if this is your first year away from home then this is for you -

"Well Papa go to bed now..."

Denver, Colorado, 20.10.80

"It wasn't until I was about twenty eight or twenty nine years old that I started to think back and it was funny, because I remember I was in my late twenties and it was hard to realise that I was growin' older, I was growin' up. I still felt like I was fifteen or sixteen or something. And sometimes you never lose that picture of yourself. But I started to think back and I'd think about the way that my folks, my parents, lived their lives. I remember that the only time - when my father was a young man - the only time he got to leave home was to go to World War II. When he came back he got married and they had me and he was only about twenty one or twenty two years old and as a really young man he took on a lot of responsibilities. I remember when I was a kid he worked a lot of jobs that just took from you and didn't give you barely nothing back, it wasn't worth getting up in the morning to go there. And I think about the freedom he gave up so that I could have some more and him laying out on the cold ground in the morning trying to get the car started so he could go to work.

"Early in the morning factory whistle blows..."

Los Angeles 1.11.80

One unusual occurence on the 1980 tour has been the alteration of the lyrics on "The Price You Pay". It's normal practice for Springsteen's songs to appear in various forms prior to recording, but this is the first time it has happened to an already released number. The third verse has been completely re-written and now appears thus:-

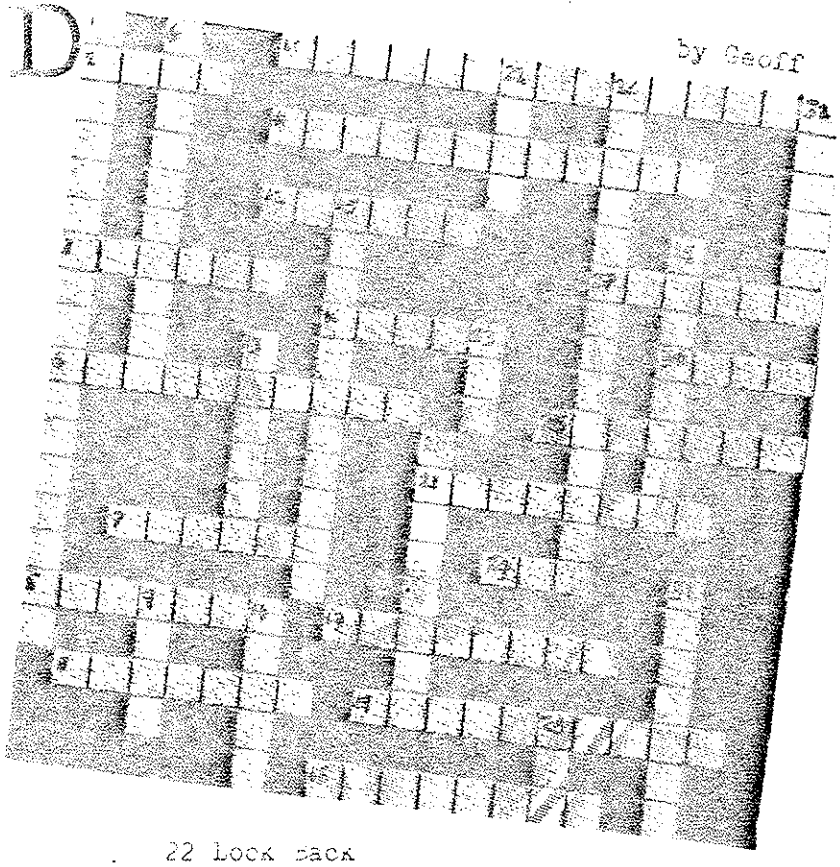
"Now some say forget the past and some say
don't look back
But for every breath you take you leave a
track
And though it don't seem fair and for every
smiling face
The tears fall somewhere, oh the price you pay"

The final word on the tour must be left to Bruce. Demonstrating his obvious sense of humour and ever growing confidence, one of the verses in "Rosalita" has again been altered.

"Tell your daddy this is his last chance
To let his daughter have some fun
Because my brand new record
Just made it to number one, one, one!"

BOSSWORD

by Geoff



CLUES Across

2 Southside Johnny
3 & 24 Bruce's father's job
4 (6,4) Early manager
5 CBS executive discoverer
7 The Professor
8 Sherry
10 (4,3,7) Front cover fame
11 So say goodbye
12 Hey little dolly
16 I Don't Want To Go Home
17 All the guys on my block called her
18 & 27 James Brown featuring Clarence
19 Greetings from
21 The Three Mile Island song
25 Danny Federici's nickname
30 and Blind Terry

Down

1 (7,2,3,5) First single
6 (3,7) Singing For The Lonely
9 Queen Of Arkansas
13 If I Was
14 The Bishop
15 (7,4) Covered by The Night
20 Original Santa Claus
22 Look back
23 25.8.75
26 (5,3,6) Early Thunder Road
28 Here's your mirror and your ball and jacks
29 (3,5) Arranged Horns for Born To Run
31 (2,5) Independence Date
32 She's back

THE E STREET BAND GUEST APPEARANCES

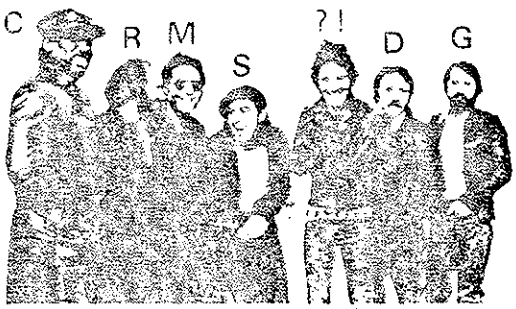
The third issue of THUNDER ROAD featured an "E Street Band Discography", detailing the guest appearances made by the E Streeters on other people's records. Here are a few more (specially for the Roy Bittan Fan Club!)

JACKSON BROWNE: "THE PRETENDER" (Asylum K53046) Produced by Jon Landau, the LP features Roy on "Your Bright Baby Blues", with the late Lowell George on slide guitar and harmony vocals.

GRAHAM PARKER & THE RUMOUR: "THE UP ESCALATOR" (Stiff SEEZ 23) As well as the Boss on backing vocals, this platter features Danny Federici on organ (of course).

DAVID BOWIE: "SCARY MONSTERS AND SUPER CREEPS" (RCA AQL1-3647) includes Professor Bittan on "Up The Hill Backwards", "Teenage Wildlife" and "Ashes To Ashes".

JANIS IAN: "HAVE MERCY LOVE" Clarence Clemons blows sax on this 45 (also included on the "Night Rains" LP



GARLAND JEFFREYS: "ESCAPE ARTIST" (Epic EPC 84808) On tour with The Rumour as backing band, Garland Jeffreys' latest long player utilises the talents of Roy Bittan and Danny Federici as well as Linton Kwesi Johnson and Big Youth.

Watch out for the next record from GARY "U.S." BONDS, produced with assistance from Bruce Springsteen. Gary is the proud author of a song often used as an encore during the 1978 tour - "Quarter To Three", one of three numbers done by Bruce in the "No Nukes" movie.

★ ★ ★ ★ ★ ★ ★ ★ ★

BRUCE SPRINGSTEEN AND THE E STREET BAND are as they say in America "hot". Even the doorman at the hotel, a fifty-year old native of Brooklyn who admitted that Jack Jones was more his mark, knew that it was an easier matter to see David Bowie in "The Elephant Man", and have dinner after the show with Andy Warhol, than it was to lay your hands on a ticket for Springsteen's two-night stint at Madison Square Garden, and Madison Square Garden is not one of your more intimate venues: 20,000 people it holds. Take the seats out and you could conduct NATO manoeuvres in there.

Tickets were so rare that just the right hint dropped in a bar could result in a young man suddenly becoming the object of an unprecedented amount of attention from the opposite sex. My ticket cost 12 dollars and could easily have fetched 250 from one of the wheelers and dealers infesting the streets round the Garden. It was on all the TV news even. The black market dealing was so overt that even the mayor's office was starting to take an interest. Some said it was the mob. Others reckoned it was the unions. Everybody agreed that thousands of

BRUCE SPRINGSTEEN

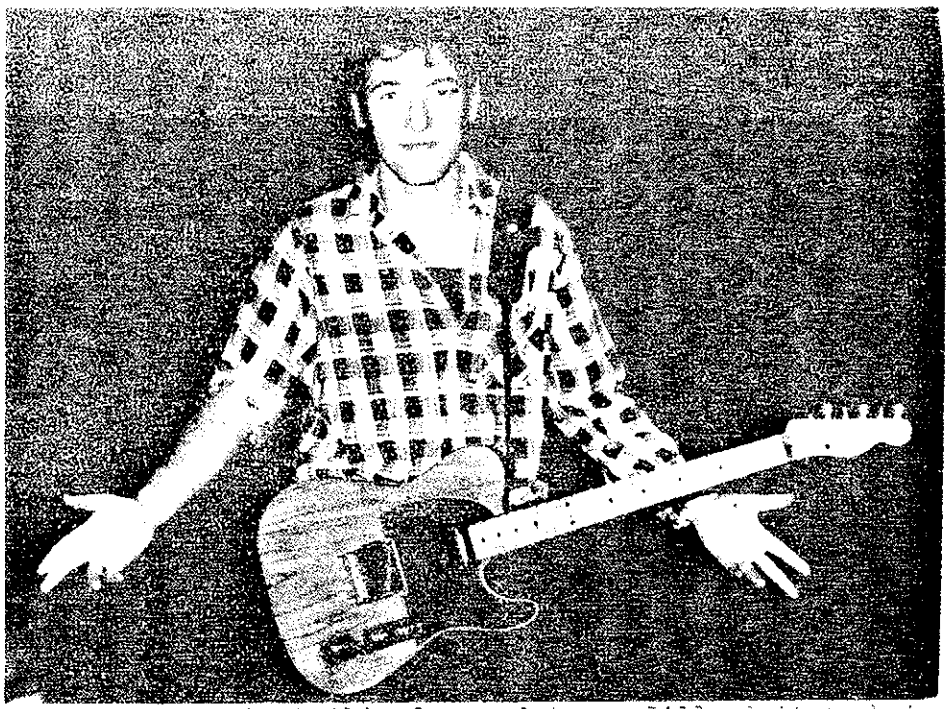
NEW YORK 80

tickets had found their ways into the hands of touts and it was alleged that only 8000 customers per night had actually got their seats through a legitimate outlet. Demand was reminiscent of a European Cup Final at Hampden Park. In one day enough postal applications were received to sell out 18 shows; that's 360,000 potential customers - more than the population of Coventry.

Making my way into the vast complex that houses the Garden, I held onto my single precious ticket like a rosary, figuring, as only we English can, that any item that certain New Yorkers are willing to pay 250 dollars for they may also reckon to be worth a little physical violence and I didn't breathe out until I got in my seat. American rock fans are used to going to gigs that resemble assault courses and so they come prepared. Even the most stylish members of the audience looked as if they were going straight on afterwards to a point-to-point. What with their wind-cheaters, their hiking boots and their woolly hats, paper cup of Budweiser in one hand and carton of popcorn grasped firmly in the other, they looked like nothing so much as their parents. They kept themselves amused by flinging frisbees to each other and making that noise that has become uniquely associated with Springsteen concerts. To the untrained ear it sounds rather like booing, at first. It is, in fact, the noise of a few thousand people uttering the word "Broooce" simultaneously.

It was broooce they wanted and they got Broooce. At 8.20 the house lights went down and on walked this tiny, thin man and his six-piece band to a roar that was probably audible on the west coast of Ireland. It was a full minute before it subsided sufficiently for you to detect the fact that he was actually playing, and playing "Born To

Run", no less, with the help of 20,000 musicians, professional and amateur. Now when a man walks out and kicks off with his anthem, you know that one thing he is not short of is nerve. He is not exactly keeping the good stuff to wake you up when the act starts flagging. Bruce Springsteen gets through more climaxes in one show than most bands manage over the duration of a world tour. Having given "Born To Run" a good seeing to, he locked into "Prove It All Night" and from there it was but a step to "Tenth Avenue Freeze-out". By this time he was sufficiently warmed up to abandon his guitar and fling himself into the audience, microphone and all, performing the rest of the number lying on a vast human mattress made up of willing hands. As he started so he continued. It became obvious why they say he is the only current performer who conducts himself according to Wilson Pickett's old maxim - 99½ just won't do. By the time "Rosalita", the last of the four encores, was fading away, it was 12.45. They'd been playing music for four hours and, believe me, nobody was bored.



Bruce Springsteen doesn't see live performances as some sort of tiresome ritual that you have to go through in order to sell records. His records are, in fact, only half the story. They only hint at the amount of emotion and plain exuberance he puts out when confronted by an audience. Of course there's stagecraft there, consummate professionalism, painstaking rehearsal and so on, but that's just something he builds from. Although I'll admit to being a Grade A Brucebore, I'm not gonna tell you he's the saviour of rock'n'roll. All I know is what I saw, and without dry ice, or laser beams, or shock tactics, or artificial walls, Bruce Springsteen held 20,000 people in the palm of his hand for four hours and never once abused the privilege, and nobody, repeat nobody, could have followed him. Altogether now, "Brooooce..."

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ DAVID HEPWORTH

SPIRITS IN THE WRITE

"At last London is ready for...Sir Henry Wood" doesn't have quite the right ring to it, ne c'est pas?

"The River" is a perplexing album - when it's good it's very, very good and when it's bad it's dismal. He may be getting more honest but each record takes him one step further from "Jungleland". There I go, falling into the classic fan's trap of trying to fossilise. Ah well...

- Simon, Great Bookham, Surrey

I heard about POINT BLANK. It sounds like a lot of fun. What do you think of NME? Spotty, right? But some good features (NME is the one English mag I know of well, see). Afraid I've strayed from the Bruce camp - his first record remains very exciting to me but now I'm exploring the possibilities of Stranglers music turned up loud. Do you have Santa Claus in England? Here he's very big at Christmas, sells stereos etc by the million on TV.

Rock'n'Roll Poem

Santa Claus killing -
Tribunal!
The multiple elves
Romantic elders
And silent electrical snowmen
Crowded inside the debate.

Outside unnoticed
A Moral Majority
Handcuffs the doorknobs
Nails up the windows
Sprays napalm, prays,
And solemnly fishes a match.

- Ben Tamlyn, New York, USA

Well done!! I think PB#2 is much better than PB#1; more maturity and less fan worship. Your layout seems to have more conformity, less staccato. You should be proud!!

Where did you get the lyrics to "Hey Santa Ana"? Nice one. What do you think of the new album after a couple of months? I love the second side, especially "The River". Think side 3 is a little weak, but "Wreck On The Highway" is one of his best songs ever!! I still think "The Promise" is his best song.

- Doug Barrett, Brussels

I think "The River" has been justifiably acclaimed as yet another masterpiece and hopefully his single is going to produce a whole horde more Springsteen fanatics. I am in the process of changing a guy on our course into one.

- Gordon, Sowerby Bridge, West Yorks.

Hi Dan, thanks for POINT BLANK. It's so full of useful and good information that I'm reading it for the third time already. The film review and interview made great reading, and Doug Barrett's "The Story So Far" was excellent. I've sent for a Brum ticket and hope to be there to really see "Something In The Night". Keep up the great work.

- Steve Murphy, Stoke, Staffordshire

Lately there are rumours 'bout Brooooooooooce here in Germany. You know the German TV show called "Rockpalast", don't ya? For years they're after Bruce and those rumours gonna promise a big next rocknight broadcast on TV all over Europe, with our dear beloved Brooooooce.

Thanx a lot for the PBs, I hope you don't stop. Really great. Whenever you're in Germany drop in!

- Rena, Mannheim, West Germany

I really like the magazine or whatever you wish to call it. I like the idea of printing unreleased Bruce songs' lyrics.

Thanx for PB 2. It really is a very good effort and I would like to congratulate all who took part. It contains some great info and very good articles on the Boss himself. Roll on PB#3.

"The River" - my personal thoughts and opinions: I had come to the conclusion that every Springsteen album was better than the previous one. Alas with "The River" it was not to be. Although it is a very good album and contains some classic tracks I can't relate to it with the same passions I have for "Darkness On The Edge Of Town". Perhaps that is where the problem lies, I always tend to compare ANY album with "Darkness", which is (as you've probably sussed) my fave album of all time. However I still play "The River" a lot and I hope we don't wait so long for the next one. But as the Boss says: "The release date is only one day. The album is forever."

- Dean, Morpeth, Northumberland

The interest for Bruce is really exciting here in Sweden. Everyone (or nearly) listens to him, talks about him, buys his records, the radio plays tracks from "The River" and the press writes a lot. The only thing we need now is a concert here and Bruce is gonna be the boss here too (Hope there's some interest for Bruce in Old England too!).

Thanks for PB#2. Marvellous stuff and photos. Everybody loves it (no kidding!). They sure are surprised to find me in it! It's real fun to read it. If you can keep the spirit No. 3's gonna be a killer! I long for it, believe me!

Some good news from Sweden: Bruce is the proud winner of the Rockbear! It's a big competition of the year's best music, held by the top-selling evening paper "Aftonbladet"'s youth section, called "Young". 12,000 young people voted! Bruce won the Rockbear as 1980's best foreign artist. "The River" came third in the best albums of the year (after "The Wall" and "Uprising"). The award should be presented to Bruce in the beginning of February.

There's no news about Bruce's concerts here in Sweden. I hope he will play in Gothenburg's "Scandinevium", the best arena in Sweden (a 12,000 seated hockey arena).

- Mats Eriksson, Huskvarna, Sweden

Hi Dan, I'm a thirteen year old kid who lives in Sweden and I'm a little Springsteen fan. I have listened to "Born To Run" and "The River". I think it's magic! Mats Eriksson is my friend and it was he who said I should write to you. I think POINT BLANK is magic too! (Excuse my very bad English, Dan.)

- Thomas Enman, Sweden

Congrats to your magazine POINT BLANK! It's a wonder to me that only a couple of people from the continent have written to you so far. But I think that people here in Germany will also wake up when Bruce will have played Germany in April. It's about time!

I've been a fan of Bruce's since the release of "Born To Run" in 1975, but had "Asbury Park" and "Wild & Innocent" been released officially before here in Germany I think I would have been a fan from the beginning on. They only released "Born To Run" here because it was selling so good in the States.

I have seen Bruce twice: August 23, 1978 in the Garden in New York and September 22, 1979 in the No Nukes fest in the Garden again! I think I don't have to waste words about how exciting it was.

- Peter Bushoff, Munster, West Germany

Greetings from across the pond. It's nice to see there's some Brooooce fans over in the UK. Do you have spikey pink hair too? Just kidding. It must be a real drag living over there, seeing as how Bruce hasn't set foot there since '75. I saw him for the first time in October and I even met him after! (Wow!)

Bruce has never come here. No-one ever comes to Winnipeg. We're the armpit of Canada. However, because of little ol' me, there's a real good chance Bruce might be coming here in the Spring. Just before I flew to Minneapolis to see him, I had an idea of getting a petition together and trying to bring him here. I figured there wasn't enough time, so I didn't bother. Outside the arena, the night of the shows I met some other folks from Winnipeg who I told my idea to. A few days later, I was listening to the radio when the DJ started talking to one of the guys I met, on the air. The guy mentioned me and my idea, and from that, a big petition was put up in a record store to bring Bruce to town. He ended up getting only about 14,000 signatures, but it was given to Jon Landau himself. Originally, Bruce was to do a nine city tour of just Ontario, but there's talk now of an eleven date cross-country tour which will include Winnipeg for sure. EEEKK! You can bet I'll be first in line for tickets. Even if I freeze.

I'm thinking of making my own Bruce fanzine in the future and it would be great to have a London correspondant.

- Stu Reid, Winnipeg, Manitoba, Canada

P.S. Since I've actually seen and met Bruce, I've had a startling revelation occur to me. I used to worship him because I needed to. Now I worship him for fun. I guess I'm my own hero now. How mature, eh?

The "River" clip on TV was really something. It was only by pure chance that I saw it myself actually - why didn't they tell us he was gonna be on? (Another example of how well us Springsteen fans are catered for here in the UK) I wish I was rich enough to afford a video recorder, then I could have Bruce for breakfast, lunch and dinner!

I really can't believe that he's actually coming at last - I mean, I've sent my money off and I still don't believe it - it's like some big dream. It probably won't sink in until I actually see the guy and touch him to make sure he's for real. I'm so excited I can hardly think straight, I guess a lot of people feel like that just now.

Sorry to complain but I didn't think the front cover of FB#2 was up to scratch. A clear picture - preferably with no writing over - would've done better. I hope you see that as constructive criticism. You call that thing on page 13 a quiz!! More like the Spanish Inquisition. Don't make it so hard next time - some of us are only mere mortals y'know!! Another minor complaint, I found some of the words of "Hey Santa Ana" difficult to make out 'cos the picture behind them was too dark in some places.

Bits I did like were: the cartoon on page 3 (I think you got the wrong sort of pic - since when has Bru had so many wrinkles!!), the pic on page 4, the reading-list info (very informative) and of course the letters (only one letter from a female! Tut tut! What are all the women out there doing!!).

- Helen, Blackley, Manchester

P.S. Is Harvey Goldsmith any relation to Bru's ex-girlfriend Lynn? And what's the significance of the back cover of "The River"? Has the Boss got married without telling us?

Thanks for No. 2 of PB, it certainly impressed Boss fans in this part of town. I was surprised by the number of letters in the mag by fans who said they felt they were the only Springsteen fans in their area. In Twickenham there are quite a few fanatics. A friend of mine recently came back from the U.S. where on 24/10/80 he saw the man himself play for 4½ hours, and he never shuts up about it, much to the considerable annoyance and irritation of Bruce fans. Other people are willing to help with the running of the mag, as we feel it's an important item to Springsteen fans in this country.

I have to agree with the quote by Graham Lock of NME (Reviews, PB#2) about "The River". It should have been a single album, "Darkness should have been the double.

- Kevin, Twickenham, Middlesex

I hope you get to see Bruce - I saw him for the first time 20/10/80 and it was more phenomenal than I'd EVER envisioned, even after seeing film clips! It was thoroughly unreal!

I'll write some articles for you soon - I'm planning on majoring in journalism, and so I need a lot of practice before autumn! I think PB#2 was a big improvement over PB#1. My one complaint is the "No Nukes" article - I found the movie over-dramatic. The only good thing in the movie was Bruce, and the photography and editing on that sequence left a LOT to be desired. In fact, I think Bruce is the only one involved who isn't trying to drum up free publicity.

- Doreen De Salvo, Boulder, Colorado

I thought I'd like to write something, being one of a number of Brucebores in this area. I've sent for a million tickets for the British shows, and doubtless shall be exhausted at the end of it all. I'm actually a student at Warwick University, having arrived here in 1979 with a clutch of Bruce records and tapes along with my pre-religion Dylan stuff and various new wavers like Patti Smith and The Clash, to discover that Bruce was not unheard of, my room-mate being a fan.

Between us, we indoctrinated everyone we met, so that the concerts were bound to sell out, if only because of us! We even made an American on a 1-year exchange aware of his country's one remaining asset, so much so that he - now back in Wisconsin - will be seeing the Boss before all of us, in early February.

- Pete Fraser, Coventry

I've read and heard so much about the live shows that it's become one of my main ambitions and I'm sure I'm not alone in this.

- Julie Butters, Milton Keynes

Hi Dan, thanks for the PBs, really good. I heard that the two warm-up gigs (Southampton and Cornwall) have been cancelled. As to interviews, it appears at this stage he will be doing none at all but I will be trying very hard to change his mind. Good luck with the mag.

- Roger Scott, Capital Radio

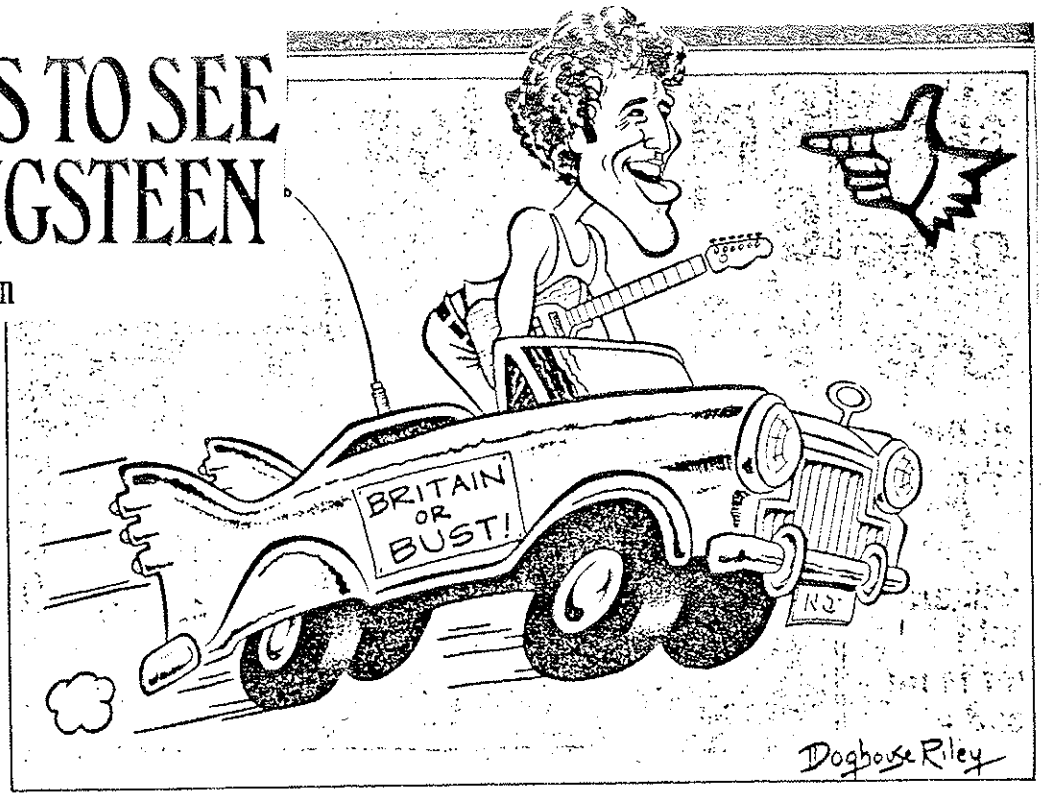
P.S. Nassau was the most perfect rock'n'roll gig you could imagine.

Bruce has given me as many happy hours in my declining years as Biggles did in pre-pubescence. They are both my HEROES, and heroes are hard to come by in a world of Margaret Thatchers and Henry Kissingers and Terry Wogans. Thanks for the mag. Best wishes.

- Michael Palin, Python, London NW1

BIGGLES GOES TO SEE BRUCE SPRINGSTEEN

by Michael Palin



BIGGLES WAS tired. Captain McBain had rung him only that morning to request air support for a police raid on a bookshop near Leeds.

Suddenly the rough wooden door of 'B' hut was pushed aside and Algy entered brandishing a newspaper.

"Algy, how often must I tell you NOT to come in here with nothing on?" muttered Biggles tersely. Algy was clearly very stoned. He clambered up onto Biggles' desk and began dancing provocatively.

"Hey man, I'm so happy!" warbled Algy, his fleshy white body cavorting crazily in the flickering light of Biggles' hurricane lamp.

"I can tell you're happy, Algy," countered Biggles grimly.

"Look man, look!" grinned Algy, jabbing his finger at a copy of the 'Midshire Advertiser'.

Biggles' eye was drawn to a large black-bordered advert. "Finally Midshire Is Ready For Bruce Springsteen!" he read.

"Yeah! Bruce! Bruce! My man! Bruce baby!" enthused Algy, leaping off the desk onto the filing cabinet.

"Who the bally heck is Bruce Springsteen?" queried Biggles testily.

"Who IS Bruce Springsteen? Where have you been all these years, man? Under a rock?"

Biggles hated Algy when he was like this. He would talk all 'hip' and come out with silly suggestions like getting Bob Marley to play the Royal Tournament, and commissioning Van Der Graaf Generator to write a new march for the Fleet Air Arm. It was always Biggles who had to deal with it in the morning.

On this particular day, Squadron Leader Bigglesworth was in no mood for Algy's little games.

"Look Algy, go and lie down, we've got some heavy flying tomorrow." Biggles' remark seemed to send Algy into paroxysms of helpless laughter, and he fell back against the wall grabbing at Biggles' huge "We-Rule-It" world map.

"Oh, that's good man, that's so good! Ha.. ha..ha.. Oh, you're beautiful, man!"

Biggles could stand it no longer. In a couple of strides he was beside Algy. As he bent down and took hold of Algy's still heaving frame the rough wooden door of 'B' hut was suddenly pushed aside again and Ginger entered.

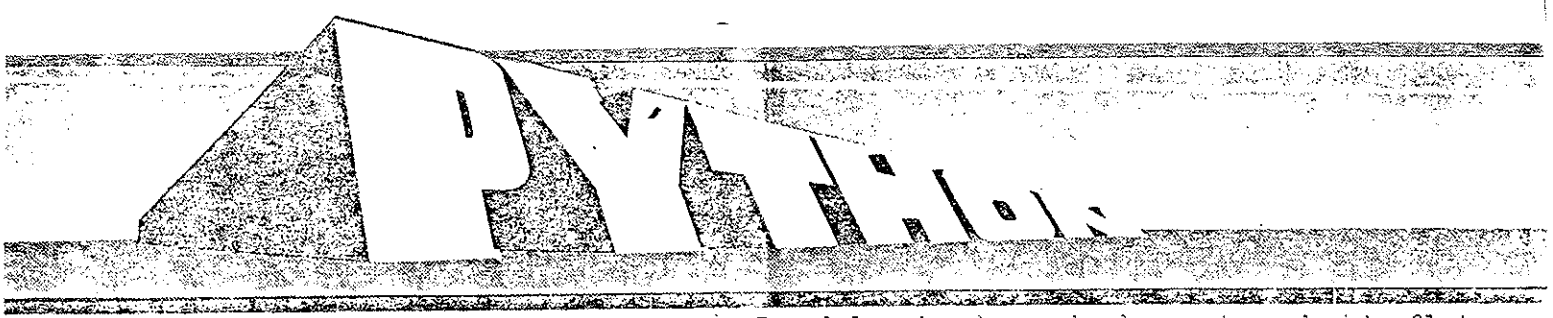
"Bruce Springsteen's coming to the Midshire Odeon, sir!"

Biggles exhaled slowly. He coughed. Involuntarily at first, then an uncontrollable, shattering, rasping sepulchral rattle which nearly turned his lungs inside out. Oh, God! What a cough...

Way above the hut, Flying Officer "Daisy" Duncan was returning in his Hockheed special from a tough day's bombing.

"Biggles is coughing again," he remarked to "Horsey" Hargreaves, his navigator. "Horsey" nodded briefly, but his head was elsewhere in the second row of the stalls at the Midshire Odeon on Saturday night. Cheering, clapping, shouting along with the rock phenomenon of the Seventies - the little New Jersey street kid, with the most original talent since Bob Dylan. "Who the bally heck IS Bruce Springsteen!" he heard Biggles shout far below him, before another hideous bronchial spasm shook the airfield. "Horsey" smiled.

The Midshire Odeon had never seen anything like it. Their previous highest attendance had been ten - in 1927, with the Arthur Spendlove Partially Nude Aerial Ballet, who were arrested during the performance. Beneath the thatched roof of the sixteenth century Odeon was a huge sign, attached by enormous silver nails to the perpendicular church next door, which read "Finally



Midshire Is Ready For Bruce Springsteen!" Mrs Beatrice "Buffie" Onan struggled to stamp each ticket with the traditional heraldic symbol of the oxen and crossed wheatsheaves, whilst across the road, at the Badger and Foreign Secretary, a huge spread had been laid on to cope with the estimated quarter of a million journalists who were covering the concert.

The local police had drafted in extra support to deal with the hoped-for violence, and a special drug squad had been set up for the evening under Joseph Cole alias Mahmoout Ali Raker alias John Odinga - the vicar of Midshire.

"I'm so bally excited I can hardly keep this kite on course," shouted Algy from the cockpit as the twin-engined Hilton-Morgan bi-plane headed for Midshire International Airport.

Ginger was reading... "Born To Run is a work of complete and unadulterated genius...it makes the Sistine Chapel look like the toilets at Millwall football club..." He had a huge book called "6,423 Wonderful Things About Bruce Springsteen", and was navigating with his feet. Biggles was sewing. Though it was his day off, he had volunteered to bring the plane back from Midshire after dropping them off.

"This scruffy, shaggy, diminutive genius from New Jersey makes Virginia Woolf sound like Artnur Scargill..." Ginger suddenly lowered his book and a trace of anxiety crept into his otherwise quite un-anxious voice. "You...you have got the tickets haven't you Algy?"

"Sure thing Ginger! I've tucked them into my flying suit where no-one'll find them!" shouted Algy above the roar of the engines.

Ginger grimaced. Algy always put the tickets down there, and though they were safe, they were nasty and sweaty by the time you got to the concert.

"I say Algy," he shouted, "d'you think I could have my ticket NOW?"

"Well it's pretty damn difficult to get them out while I'm sitting like this, Ginger old chum!" yelled back Algy.

"It's just that what with it being Bruce Springsteen, I wanted to have a squint at my very own ticket!" screamed Ginger.

"Okay, I'll have a go!" bellowed Algy, and leaning back, he began to undo his flying costume. "Oh shit!" conjectured Algy.

"Wash your mouth out!" ordered Biggles, dropping his sewing.

"Sheeeeit!" repeated Algy. "They're gone! The fucking tickets have gone!"

Biggles slapped Algy hard across the face. "Don't you DARE use language like that aboard this twin-engined Milton-Morgan bi-plane!"

Algy turned and gave Biggles six left jabs and a swinging right to the jaw. Biggles hurtled towards the back of the plane, hit his head a glancing blow on the First-Aid kit, and slumped into unconsciousness.

"I gotta see Bruce!" screamed Ginger hysterically... "I gotta see him...I gotta see the rock sensation of the seventies!... I'm going to jump!"

"Don't be a fool!" yelled Algy, "there's only one parachute!"

"And I'M wearing it!" roared Ginger in triumph, pushing Algy aside and hurling himself out of the plane.

"No you're not!" screamed Algy over the roar of the engines.

Ginger paused in mid-fall. Algy was right. What he had thought was the parachute ripcord was only his hearing aid. He pulled it hopefully but it just came out of his ear.

"Don't worry, I'm coming after you...we'll get to see Springsteen," yelled Algy as he clambered out of the plane and dropped towards Ginger.

"Don't forget the parachute!" screamed the accelerating Ginger.

"Oh...shit!" ejaculated Algy.

When Biggles came round, he realised he was the only one left on the plane. He grabbed the joystick and eased himself into the controls. He looked down at the frozen countryside. Algy and Ginger were awfully close to the fields. It was a pity really. He had liked them both, but what were two rather stock fictional characters compared to the greatest white talent to emerge in America this decade. Biggles set course for Midshire. It was 8.30. Biggles knew the roadies would still be doing their supporting act. He smiled to himself as he felt the cool crisp assurance of the two tickets in the lining of his old flying jacket.

Finally Biggles was ready for Bruce Springsteen.

Originally published in STREET LIFE (R.I.P.)

THE EVOLUTION OF A SONG

The 1976 live versions of "Something In The Night" were all basically the same as the lyrics below, with the last verse varying occasionally.

When I'm riding down Kingsley, figuring I'll get a drink
I turn the radio way up loud, so I don't have to think
Then I take her to the floor
Looking for a moment when the world seems right
And I tear into the guts of something in the night

I picked this chick up hitch-hiking
She hung her head out the window and she screamed
Said she was looking for someplace to go
To die or be redeemed
She said, well you can ride this road till dawn
Without another human being in sight
Everybody's gone looking for something in the night

She said she was born with nothing
Said she was maybe better off that way
As soon as you got something
They send somebody to come along and try to take it away
She wants me to push this old car
Says together, me and her, we can make it clean
Make it fast, make it out of sight
We can surrender to the justice of something in the night

And I know that nothing is forgotten or forgiven
You only got one time around
And there's stuff running round my head
I can't live with or live down
And inside all the big boys and the players
Sit around the table and mumble about some big wrong or right
While kids like us rumble - over something in the night

And when we found the things we loved
And they were crushed and dying in the dirt
He and her we tried to pick up, pick up some of the pieces
And get away fast without getting hurt - should've known
Because they caught us at the State line
And burned our cars in one, in one last fire fight
And then they sent us running blind into the swamps
Chasing something in the night

Hallacian, NY, 4 November 1976

ALTERNATIVE FINAL VERSE

And now all them people out on the Island
They better lock their doors and take their children by the hand
Because tonight the Devil will walk these streets like a man
Better bring along some switchblade in case that old fool wants to fight
You can tell him I'll be waiting in my room with all the lights out
Crazy with that something in the night

County Bowl, Santa Barbara, California, 5 October 1976

Tonight me and that little girl we're gonna love each other
Till we got nothing left to show.
We're gonna push my old car as hard and fast as she will go
For all the ones caught laughing in the face of the Devil
Who went when the moment was right
Somewhere we'll surrender to the beauty
Of something in the night

Spectrum, Philadelphia, 27 October 1976

Musicians United for Safe Energy Presents

NO NUKES

"The best rock and roll film ever...Bruce Springsteen is incredible." —Carol Miller WPLJ-FM

NO NUKES

"'NO NUKES' goes further... giving the audience a glimpse of what these musicians are really like." —Lisa Robinson, N.Y. Post

NO NUKES

"'NO NUKES' is terrific." —Dave Herman WNEW-FM

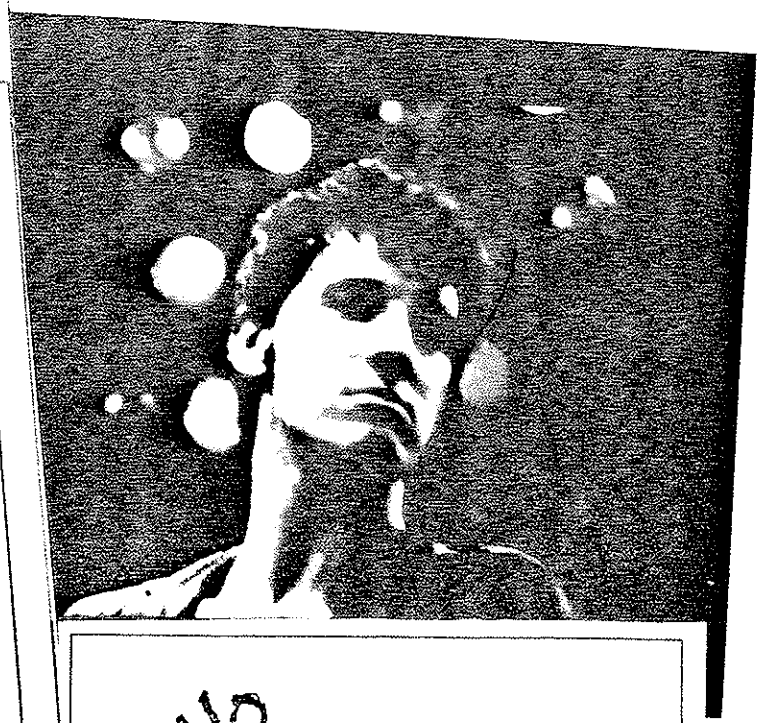
EXPERIENCE THE MOVIE

JACKSON BROWNE • CROSBY, STILLS AND NASH
DOOBIE BROTHERS • JOHN HALL • GRAHAM NASH
BONNIE RAITT • GIL SCOTT-HERON • CARLY SIMON
BRUCE SPRINGSTEEN AND THE E STREET BAND
JAMES TAYLOR • JESSE COLIN YOUNG
AND SPECIAL FRIENDS

"NO NUKES"

PRODUCED BY JULIAN SCHLOSSBERG - DANNY GOLDBERG
DIRECTED BY JULIAN SCHLOSSBERG - DANNY GOLDBERG
ANTHONY POTENZA

NOW PLAYING



NO NUKES

"Does the impossible! You honestly get the feeling you're sitting in the Garden and feeling the floor shake. When the music starts, wow—it's fantastic." —Joe Siegel, ABC-TV

NO NUKES

"Reaches out on a completely emotional level and it succeeds gloriously." —[illegible] Rolling Stone

NO NUKES

"The best rock and roll film ever. Bruce Springsteen is incredible." —[illegible] WNEW-FM

NO NUKES

"Carly Simon puts in a sensational appearance. Jackson Browne's version of 'Running On Empty' is another of the show's highlights. Bruce Springsteen's performance is a thing of beauty." —Janet Maslin, N.Y. Times

IN THE U.K. FROM 26 MARCH!

GROWIN' UP in public

Springsteen QUESTIONNAIRE

POINT BLANK, if it is to continue, can only improve with YOUR help. It's up to you to bitch, rave and generally provide constructive criticism. Feedback please...

NAME:

1. DO YOU THINK THERE SHOULD BE A BRUCE SPRINGSTEEN FANZINE? (If NO, why are you reading this?!) Seriously though: YES NO

2. What do you think should be the function of a Springsteen fanzine: a) to inform b) to entertain c) other (please specify)

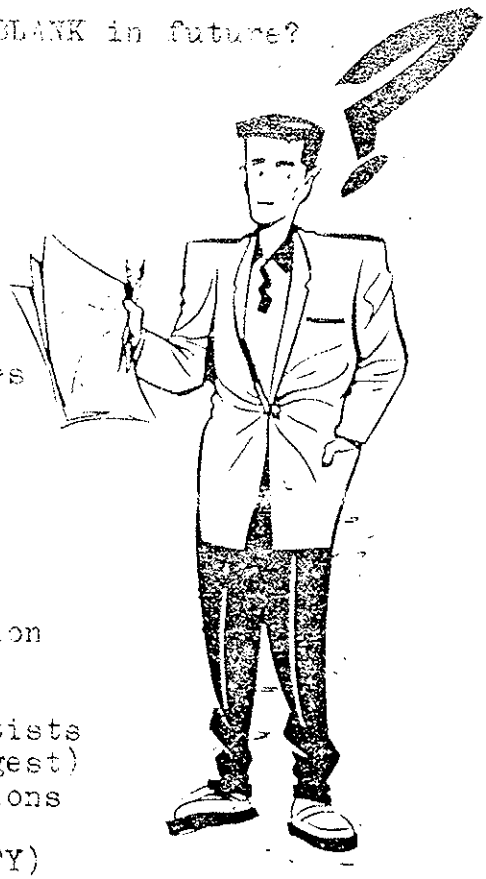
3. What do you think of POINT BLANK so far?(!)

4. What's best about it? and worst?

5. What would you most like to see in POINT BLANK in future?

6. Which do you prefer: (please tick)

Photos
Graphics/Artwork
Editorials
Ads
Live reviews
Record reviews
Reading reviews/guides
Letters
Interviews - new
- old
Quizzes
Contests (ideas?)
Crosswords
Song lyrics
Collectors' information
Gossip
Cartoons
Articles on other artists (please suggest)
Question/Answer sections
Questionnaires
(OTHER - PLEASE SPECIFY)



7. Would you like to get in touch with other Bruce fans: a) in your region b) nationwide c) abroad

8. What question would you most like to ask Bruce Springsteen?

We'll publish the results of the questionnaire next time. Write!

Too Much Springsteen
11 WAVERLY PLACE,6K NEW YORK CITY 10003
(212) 475-2093

Dear Point Blank,

A friend showed me a copy of your most recent issue, which I thoroughly enjoyed. I was amazed to find within a copy of my review of Bruce in Ann Arbor, from the Aquarian. Also your piece on the Beaver Brown single - is it possible to obtain it in England? BB are friends of mine, and they'd be delighted to know that people in England know about them.

I am enclosing herewith a copy of a book co-written with my friend Kim, called "How to Save Money for the Next Bruce Springsteen Tour." It was written a year ago and pacified us until October.

I'm so glad that Bruce is finally going over there and you folk can see why we are all insane. I only wish I were going there as well to see him.

This has been an incredible tour, and having just seen him again last week in Canada (the 20th show for me) I can assure you that he is in top form and keeps getting better. You guys are in for it!!

If there's any way I can help you out, I'd love to.

Take care--

Holly Cara

Thanks to Mary for the gem here!

Holly Cara's book will be re-printed by POINT BLANK in a future issue

THERE OUGHT TO BE A LAW....

The documents shown here are the product of legislative mullings-over and peregrinations in the State of New Jersey. "Born To Run" is now the unofficial New Jersey state song, which is amusing to consider since the lyrics are about escape from that state's lesser locales!

If, however, you needed official motivation to enjoy the music of Bruce Springsteen - here it is.

[OFFICIAL COPY REPRINT]

ASSEMBLY CONCURRENT RESOLUTION No. 121

STATE OF NEW JERSEY

INTRODUCED APRIL 17, 1980

By Assemblymen VISOTCKY, McMANIMON and DORIA

Referred to Committee on Education

A CONCURRENT RESOLUTION declaring "[Bruce Springsteen] to be the New Jersey Pop Music Ambassador to America and calling for the adoption of his song "*Born to Run*, as the unofficial theme of our State's youth.

WHEREAS, Bruce Springsteen, who was born in 1948 in Freehold, Monmouth County and grew up amid the friendly, tranquil, small-town atmosphere that exists in that historic county seat, and who came to know well in his youth the sights, sounds and styles of summer life on the beach and boardwalk of that nearby ocean resort town of Asbury Park, today is recognized as one of pop music's most talented and outstanding performers, as well as one of its most influential and innovative artists; and

WHEREAS, Bruce Springsteen, through his special ability to transform his experiences and environments, many of them framed [illegible] as a resident of the State of

ASSEMBLY EDUCATION COMMITTEE

STATEMENT TO

ASSEMBLY CONCURRENT RESOLUTION No. 121

with Assembly committee amendment

STATE OF NEW JERSEY

DATED: MAY 19, 1980

The Assembly Education Committee favorably reports that Assembly Concurrent Resolution No. 121 with Assembly committee amendment declares "Born to Run" as the unofficial rock theme of our State's youth.

The lyrics are as follows:

In the day we sweat it out in the streets
of a runaway American dream
At night we ride through mansions of
glory in suicide machines
Sprung from cages out on Highway 9
Chrome wheeled, fuel injected
And steppin' out over the line
Baby this town rips the bones from your back
It's a death trap, it's a suicide rap
We gotta get out while we're young
'Cause tramps like us, baby we were born to
run

QUIZ ANSWERS

THANKS to everyone who entered the quiz, "So you think you're a Springsteen expert?" in POINT BLANK #2. It was a close contest, but the outright winner is a person who wishes to remain anonymous and who will, for the sake of argument, be named CAVIAR. Congrats! Caviar wins a superb Springsteen T-shirt. Second prize, a Bruce poster, goes to Doreen de Salvo from Boulder, Colorado, U.S.A. Commiserations to runners-up Dave Percival, Geoff Nagle, Paul Lucas, Doug Barrett, Simon Wright, Tony Bourne, and Dean, who each win a "Greetings From Asbury Park, N.J." postcard as a consolation prize.

So you want to be a Brucebore? Here are the answers.

1. The parts which Bruce Jackson and Mark Brickman play in the Springsteen tour set-up are Sound Mixer and Lighting Engineer.

2. The last song played in New York City during the 1978 tour was "Quarter To Three".

3. Six artists who have played or sang on stage with Bruce and the E Street Band could have been chosen from: Gary "U.S." Bonds, Gary Busey, Patti Smith, Flo and Eddie, Jackson Browne, Tom Petty, Rosemary Butler, Bob Seger, Eddie Floyd, David Sancious (in 1975 after leaving the original line-up), and Boz Scaggs and Ricki Lee Jones (at Mark Brickman's wedding). Any we've left out? (Southside Johnny and Robert Gordon have not appeared as guests of the band at a Springsteen show, although Bruce has jammed with them.)

4. The Old Grey Whistle Test recording of "Rosalita" was filmed at the Coliseum, Phoenix, Arizona, 3/7/78. The Bob Harris interview took place at the Coliseum, New Haven, Connecticut, 25/8/78.

5. The guest violinist and singer during the 1974 and 1975 tours was Suki Lahav.

6. "Say Goodbye To Hollywood", which was recorded by Ronnie Spector and the E Street Band, was written by Billy Joel.

7. The three songs omitted in the final choice of tracks for "Darkness On The Edge Of Town" were "Don't Look Back", "The Promise", and "Independence Day".

8. Bruce's home town in New Jersey is Freehold.

9. The two songs which David Bowie recorded (but never released) from "Greetings From Asbury Park, N.J." were "(It's Hard To Be A) Saint In The City" and "Growin' Up".

10. The track from "Darkness On The Edge Of Town" which was played live during the 1976 tour was "Something In The Night".

11. Songs written by others which Bruce has performed live, but which were not included in the list at the end of Dave Marsh's "Born To Run-The Bruce Springsteen Story", include: Party Lights, For What It's Worth, She's Sure The Girl I Love, Haunted House, This Land Is Your Land, Who'll Stop The Rain, Merry Christmas Baby, Sea Cruise, Mickey's Monkey, I Hear A Train, The Last Time, Up On The Roof, In The Midnight Hour, Stay, Auld Lang Syne, Ready Teddy, and Satin Doll.

If you'd like to try your hand at designing a quiz yourself, write to POINT BLANK, 11a Thirlmere Road, London SW16 1QW.

THE SOUNDS OF ASBURY PARK

✲✲✲✲✲✲✲ Reviewed by ROBERT SANTELLI of THE AQUARIAN WEEKLY ✲✲✲✲✲✲✲

Talk with the longtime locals and they'll tell you all the old stories you want to hear. They'll recall memorable gigs, forgotten bands and musicians, how this one got that nickname, and why another could have made it to the top, but didn't.

Nostalgia eventually creeps up on their thoughts. And whether you ask them to or not, they'll inevitably recollect how the excitement of hanging out together and struggling in all kinds of bands somehow helped transform Asbury Park into a rock'n'roll spawning ground. A few of the names (Bruce Springsteen, Johnny Lyon, Steve Van Zandt) and clubs (the Upstage, Stone Pony, Fast Lane) are more than familiar. Others are not.

But after listening to these guys reminisce, one comes to realise how much they all contributed to the growth of the music scene. Not everyone was good enough or got the opportunity to make a record. But in their own special way they helped make the Jersey Shore music scene, particularly Asbury Park's, a legendary one.

One of the first important rock'n'roll bands to sprout in the Asbury Park vicinity was begun by Sonny Kenn in 1964. Kenn, an innovative guitarist with plenty of stage power, called his band Sonny and the Starfires. It included a kinky kid on drums named Vini Lopez.

Many other rock bands were formed that year and the next, but few possessed the popularity or sheer talent of the Starfires. However, by 1967 the Jersey Shore began to feel the impact of two other bands, the Motifs and the Castiles. And soon they began to steal the limelight away from Kenn and his Starfires. The Castiles had a skinny 16 year old guitarist named Bruce Springsteen. It was his first band.

* * * * * * * * * * *

As the Jersey Shore's music scene grew more complex, new bands formed by taking some members from a rival band and the rest from wherever they could. Vini Lopez left the Starfires and founded Moment of Truth, which included future E Streeter Garry Tallent on rhythm guitar and Ricky DiSarno on lead. Sonny Kenn teamed up with friend Johnny Lyon in between college semesters in 1967 and formed the Sonny Kenn Blues Band. Springsteen, influenced by the new heavy-metal power rock of Cream and Jimi Hendrix, formed a band called Earth.

Then in 1968 a sometimes-described barrel-bellied beatnik by the name of Tom Potter opened a club on Cookman Avenue in Asbury Park and called it the Upstage. With it, Asbury's most important era in terms of musical expansion and experimentation had begun. It was the perfect setting. No other club on the Jersey Shore offered the musician such freedom to play and jam with whomever he pleased. Anyone who had the guts or the audacity to get up onstage and strap on an instrument did so. It made for some wild and unforgettable nights.

After Springsteen broke up Earth, he formed yet another heavy metal band called Child. Vini Lopez met Springsteen at the Upstage one night and decided to join forces with his new friend. The band was rounded out by bassist Vini Roslyn, an ex-Motif, and Danny Federici, an organ player who had migrated down to Asbury Park from North Jersey. By 1969 they were calling themselves Steel Mill.

In the meantime, the many bands that evolved out of the Asbury/Upstage crowd came - and went. It was an unsettled scene. Although the music and the spirit was there, the wide-scale recognition everyone had hoped for wasn't. Neither was the money to pay the rent. Gigs were few. Steel Mill broke up. Little was happening, until Springsteen got the record contract.

Suddenly there was a renewed sense of purpose. Springsteen quickly rounded up Garry Tallent to play bass, Vini Lopez to play drums and keyboard player David Sancious. He also included a burly saxophonist named Clarence Clemons. Together they recorded Springsteen's debut album aptly titled Greetings From Asbury Park, N.J.

While the E Street Band was on the road and in the recording studio, Southside Johnny, as Lyon was now called, joined the Blackberry Boogie Band. Playing the Shore bar Circuit and acquiring a large part of the local Asbury R&B crowd, the band included Kenny Pentifallo, better known as Mr. Popeye, on drums, and Steve Van Zandt on guitar. Eventually the band's name was changed to Southside Johnny and the Asbury Jukes. But just as the group was becoming a cohesive unit, Van Zandt was asked by Springsteen to join the E Street Band following the recording of Born To Run. Although Van Zandt accepted the offer, he still kept in close contact with Lyon and the Jukes and ultimately produced the band's first three lps.

The years 1975 and 1976 marked the apex of the Asbury Park music scene. Born To Run was released in August of 1975 and was immediately proclaimed a classic. Two months later Springsteen's face was splashed across the covers of Time and Newsweek. The exposure did wonders for Asbury Park.

Also that year, David Sancious, with Ernest "Boom" Carter on drums, recorded his first album. The record revealed that the musical roots of the Jersey Shore were by no means restricted to rock and rhythm an. blues. Present were some very strong jazz strains.

Finally on Memorial Day, 1976, Southside Johnny and the Asbury Jukes performed a concert at the Stone Pony to celebrate the release of I Don't Want To Go Home. Overnight the Pony became the club to play. Crowds lined up in front of its doors nightly, hoping to get in, wanting to be a part of the excitement.

Other bands like the Shakes, Whistler and the Wheels featuring Paul Whistler, the Shots, kept Asbury Park in continuous motion while the Jukes and E Streeters were out on tour. The desire to be a more influential element of the music scene inspired even some roadies to put together groups. Lenny Lennon formed the Lord Hunter Group. Jukes' roadie Ben Newberry began jamming with local musicians on his off days. Pete Crohen, the Jukes' road manager, found some time to compose.

When Billy Rush of the Jukes went searching for some female vocalists to sing back-up on a demo, he contacted Lisa Lowell and Patti Scalfa, two local Shore ladies. They recorded with the Jukes, on their latest album Love Is A Sacrifice.

So many bands, so many songs...The music that has poured out of Asbury Park over the years reflects the special caliber of its scene. And that's what The Sounds Of Asbury Park is all about. A blend of personalities, varying styles and influences of musicians and vocalists, uniting devotion with a three decade history of popular music, better known and loved as Rock and Roll.

SIDE ONE	SIDE TWO
1. Passion & Pain LORD HUNTER GROUP	1. Move It On Up PAUL WHISTLER
2. Angel (with Broken Wings) LORD HUNTER GROUP	2. Cosmic 3/4 Time PAUL WHISTLER
3. Help Me Girl SONNY KENN & FRIENDS	3. Can I Come Home KOO NITO & THE DEEKS
4. Jersey KEN VIOLA & FRIENDS	4. (No, No) I'll Never Believe It LISA LOWELL
5. High School Graduation KEN VIOLA & FRIENDS	5. Right To Be Weird KOO NITO & THE DEEKS

Produced and directed by Ken Viola for Thunder Road Records, Inc.

Lyrics available on request: send stamped self addressed envelope to Thunder Road Records, PO Box 405, Bogota, N.J. 07603, U.S.A.

ATTENTION British and European Springsteen Fans!!

I am looking for contacts who will be able to secure me the following items from Bruce Springsteen's forthcoming British and European Tour 1981. These items include: original slides and photographs, concert programmes, Official Tour T-shirts, posters (promo posters advertising the concerts), record store promo material, interviews on radio and TV, singles, picture sleeve singles and promo discs, ticket stubs, magazine and newspaper reviews and articles (originals only, please no photo copies), badges, and any rarities from his 1975 British, Swedish and Dutch concerts, especially the "famous" poster which Bruce reportedly ripped down, etc, etc, etc. I am willing to buy any of these items OR I can trade from my Springsteen collection. Send an I.R.C. for my Springsteen Trade List. All responses will be answered!!

Sparrow Photos, Box 172, Outremont, P.Q., Canada H2V-4M8. (514) 486-6987

FACTORY

BRUCE SPRINGSTEEN T-SHIRTS & SWEATSHIRTS

"The River" (Tour map on back of all TITS shirts)
"Springsteen - He's The One" S
"Born To Run" (LP cover style) M
plus two NEW stage poses..... L

T-Shirts £3.50, Sweatshirts £6.95

T.I.T.S., 12 Blenheim Street,
Newcastle-on-Tyne 4

Adult T-Shirts S/M/L £3.50
Sweatshirts £7.50
Kids' T-Shirts 26/28/30 £2.50

Cheque or P.O. to:

Priestley's T-Shirts,
36 Bootham, York

VISUALS

COLOUR PHOTOS by Dick Wallis

Original borderless silk prints

10 different shots of Bruce
3½"x5" - 1-45p, £2.10-5, £4-10
plus enlargements to order

Send SAE for proofsheets to:
Dick Wallis Photography Ltd
PO Box 78, Chesham, Bucks HP5 1BB

PHOTOS from Philadelphia & Atlanta
1975-1980 60p - £3.25 each inc P&P
HAPPY SNAPS, 1301 Ridgeview Circle
Downington, Pa., U.S.A.

MORE PHOTOS: Steven Pines
PO Box 493
Canal Street Station
New York, N.Y. 10013

V'KRIENGKAI
PO Box 657
Lenox Hill Station
New York, N.Y. 10021

FANZINES

THUNDER ROAD

Issues 2,3 & 5 $2.50 each inc. p&p
$12.00 UK sub. of four issues

International Money Orders (US dollars) to:

TR, West Coast Office
PO Box 861
Cypress, Ca. 90630

or: East Coast Office
PO Box 171
Bogota, N.J. 07603

CANDY'S ROOM 50p each plus stamp

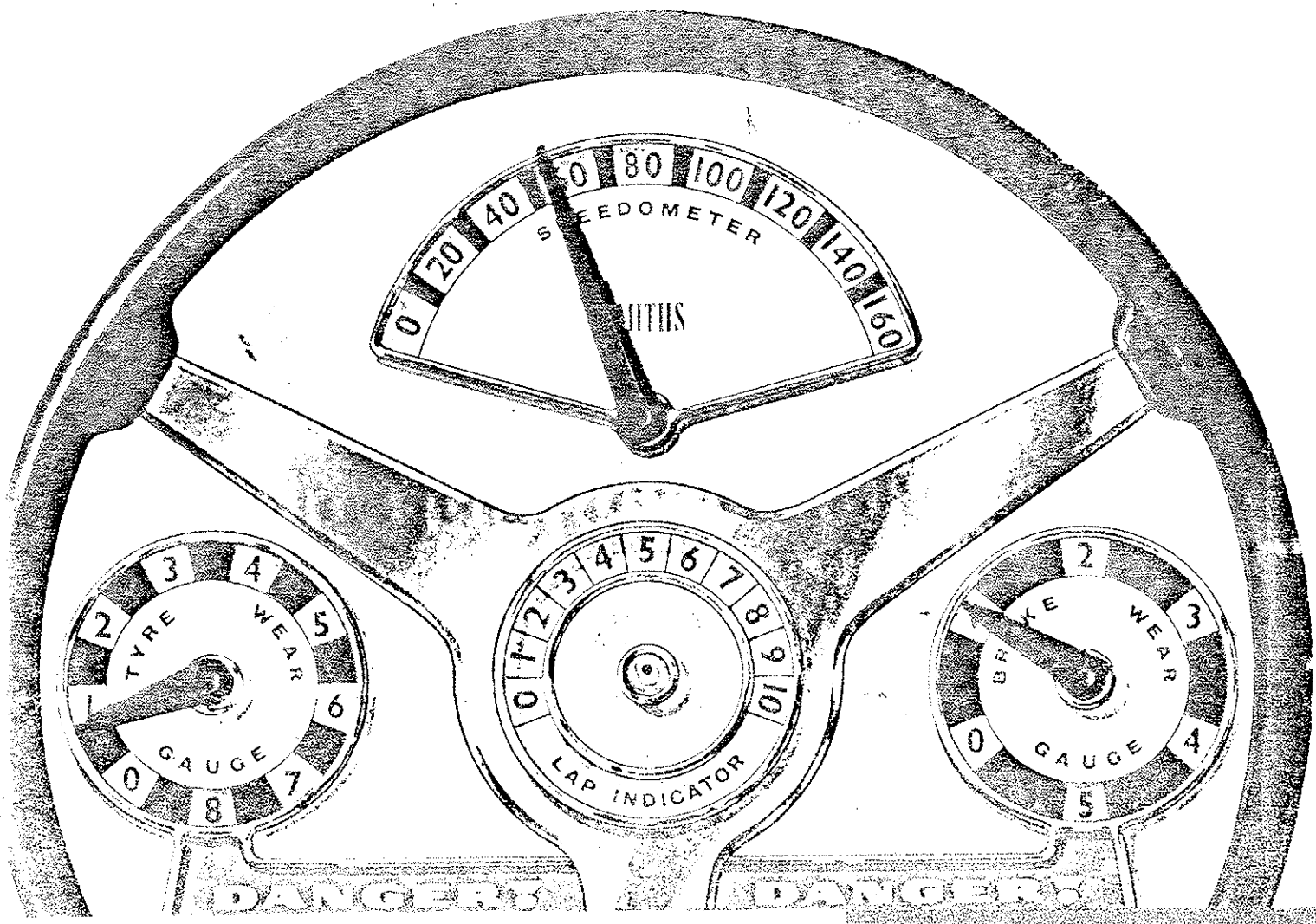
Issue One - Summer 1980
Issue Two - Winter-Spring 1981

Gary Desmond
74 Winskill Road, Liverpool 11 L11 1HB

COLOUR POSTER 25" x 38"
Bruce with raised hand,
Clarence with maraccas

£1.60 each plus 50p P&P (1-2), 70p (3 or more), overseas: 80p (1-2), £1.60 (3 or more). LESLEY PROMOTIONS, (DEPT NM), 162 UNION STREET, LONDON SE1 OLH. Quote Ref. No. P3276

BORN TO RUN - THE BRUCE SPRINGSTEEN STORY by Dave Marsh: £4.50 plus 50p P&P
THE SOUNDS OF ASBURY PARK LP: £4.99 & 50p
both from BULLET RECORDS, 4 ROMFORD ROAD, ASTONFIELDS, STAFFORD, ST16 3DU



THE PROMISE

Johnny works in a factory and Billy works downtown
Terry works in a rock and roll band looking for that million-dollar sound
Me I don't do nothing much, I spend a lot of time alone
Some nights I go to the drive-in, and some nights I stay home
See, I followed that dream just like those guys do way up on the screen
Drove a chopped up Challenger down Rte. 9 through the dead ends and all the bad scenes
And when the promise was broken I cashed in a few of my dreams

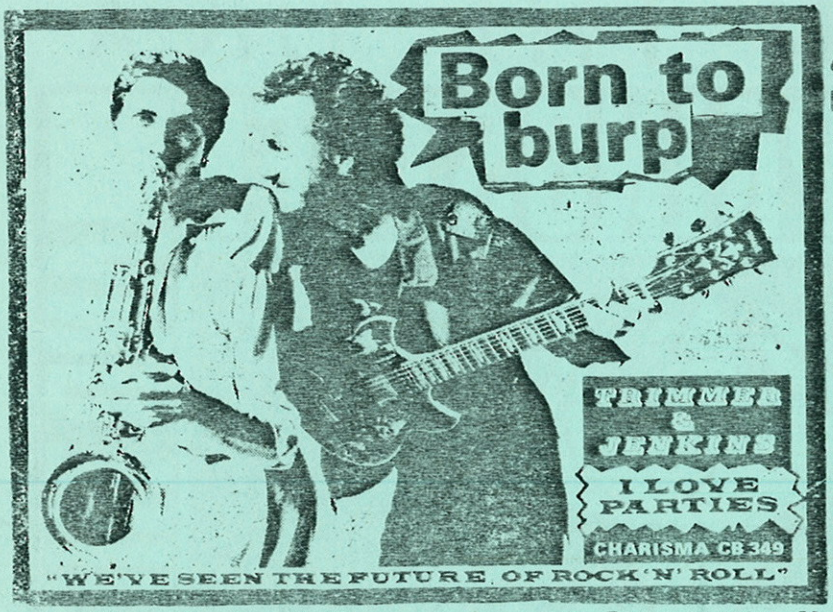
You see I built that Challenger by myself but I needed money and so I sold it
You know I lived a secret I should have kept to myself but I got drunk one night and I told it
All my life I fought that fight, the one that I can never win
And every day it just gets harder to live the dream I'm believing in

Thunder Road...I stay up every morning until it turns light
Thunder Road...There's something dying out on the highway tonight

Well now I won big once and I hit the coast, oh but somehow I paid the big cost
Inside I felt like I was carrying the broken spirits of all the other ones who lost
When the promise is broken you go on living but man it takes something from down in your soul
Like when the truth is spoken, it don't make no difference, finally something in your heart turns cold
Yeah I followed that dream, me and some guys in the dead ends and all the two-bit bars
The night the promise was broken I was drunk and far away from home, sleeping with a stranger in the back seat of a borrowed car

Thunder Road...here's one for the lost lovers and all the fixed games
Thunder Road...here's one for the tires rushing by in the rain
Thunder Road...I remember when me and Billy, we'd always say
Thunder Road...We were gonna take it all, and throw it all away

Bruce Springsteen



BACKSTREETS

Mr Springsteen won some places in the 1980 music polls; here are a few:

Sweden's "Aftonbladet" paper voted Bruce best foreign artist while "The River" was the 3rd best LP. The Boss should get the coveted "Rockbear" award in February...

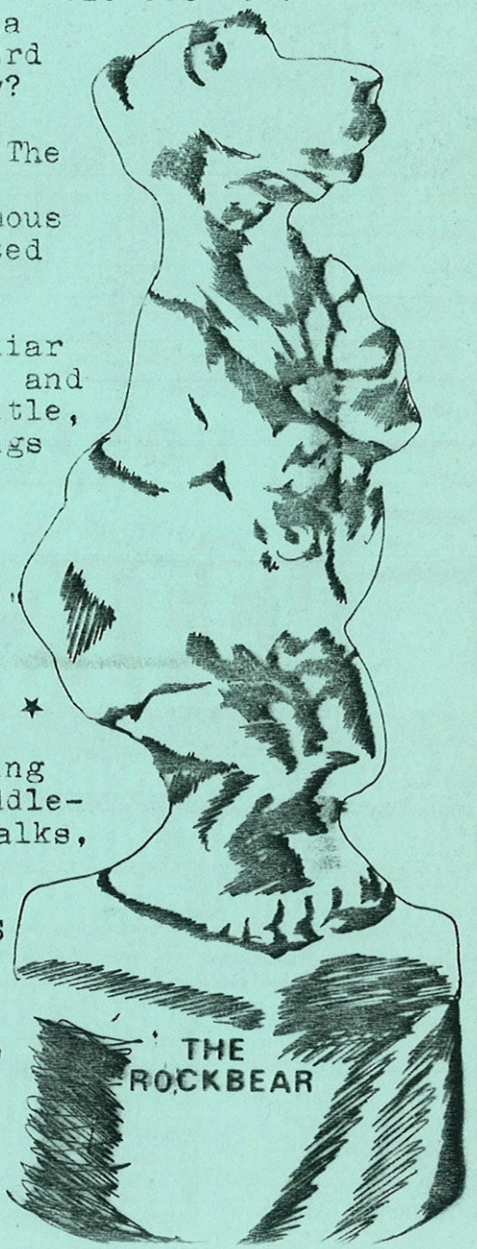
The New Standard voted Bruce 4th Male Rock Star and "The River" 2nd best LP; Record Mirror awarded Bruce 8th Male Artist and 7th Most Inspired Comeback of the year!

New Musical Express named Bruce 9th Male Singer and 5th Songwriter, while Clarence earned 4th Other Instrument (could it be maraccas?).

Talking of Clarence, the Big Man hits the silver screen alongside well-known saxophonist Robert de Niro in "Weeds". Also at the flicks is the divine Miss Bette Midler, who reworks "The E Street Shuffle" in her movie/LP "Divine Madness"...Late-night TV viewers were treated to an edited "Rosalita" from Bruce on a repeat showing of "Heroes Of Rock'n'Roll" on 3rd January. What happened to the rest of the show?

Brooce is featured in Judith Glassman's book "The Year In Music - 1978", published by CBS. Pics include a Lynn Goldsmith shot and the famous L.A. "Darkness" billboard vandalised by assorted E Streeters...

The UFO single "Lonely Heart" features a familiar junglelandish saxophone and piano arrangement, and suspicions are further aroused by the album title, "The Wild, The Willing And The Innocent"...rings a bell somewhere...POINT BLANK is reminded of Hot Press And The Silent Knights, who were "Born To Roast"; and Trimmer and Jenkins, who claimed (whilst striking "Born To Run" cover poses): "We've seen the future of rock'n'roll!" Any Trouble denied that it was them...



QUOTES * * * * * * * *

"Springsteen is all bluster and fast-evaporating super soul for super synthetic people with middle-aged hangups about sex, drugs, cars and boardwalks, whatever they are; Springbean is an artifact embedded in the sixties, affected and essentially untrue." - Dave McCullough, SOUNDS

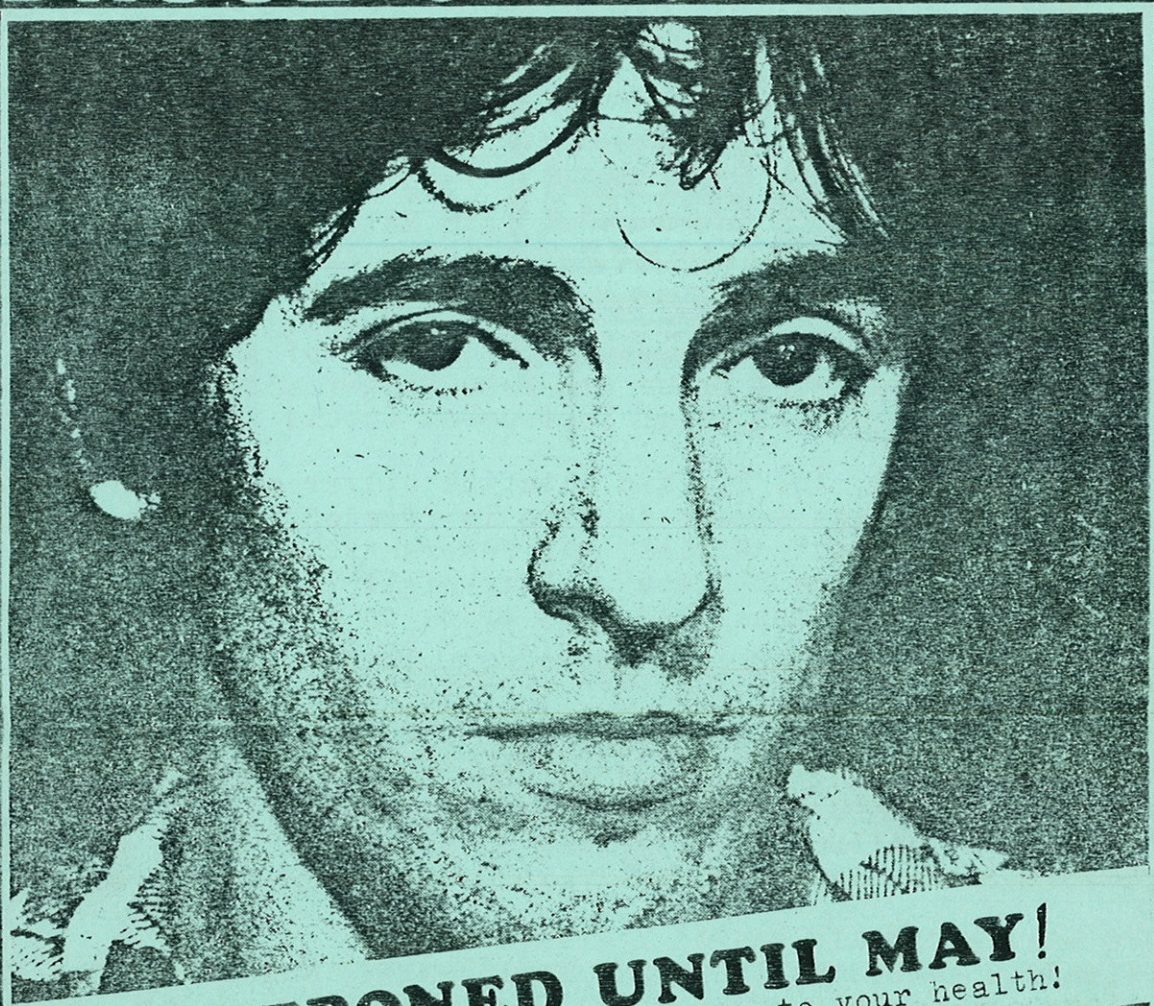
BROOOCE FOR PRESIDENT: "Ronald Reagan may be the Bruce Springsteen of politics. And Bruce Springsteen may be the Ronald Reagan of rock." - Martin Nolan, Boston Globe, 1975

"If they told me I was dying, I'd spend the rest of my time watching Bruce Springsteen. (Take that Mr Landau.)" - Barry Cain, RM

★BACK IN THE UK★

BRUCE SPRINGSTEEN

AND THE E STREET BAND



POSTPONED UNTIL MAY!

WARNING: Touring can be damaging to your health!

BRUCE SPRINGSTEEN AND THE E STREET BAND

PRESENTED BY HARVEY GOLDSMITH ENTERTAINMENTS

Wembley Arena Thu~~rsday~~ 19, Fri~~day~~ 20 March & Thu~~rsday~~ 2, Fri~~day~~ 3, Sat~~urday~~ 4 April. SOLD OUT

BIRMINGHAM INTERNATIONAL ARENA at the NEC Thu~~rsday~~ 27 March. SOLD OUT

Extra Show! BIRMINGHAM INTERNATIONAL ARENA Fri~~day~~ 28 March. SOLD OUT

All seats reserved at £5.50 or £5.00 Tickets available NOW by post to BRUCE SPRINGSTEEN, GP PRODUCTIONS, PO BOX 4TL, LONDON W1A 4TL with 30p per ticket booking fee, postal orders only. SAE State number of tickets and the price on the back of your envelope.

BRIGHTON CENTRE

Tuesday 17 March SOLD OUT

Tickets £6.50 or £5.50 from theatre 4/3/81

MANCHESTER APOLLO Mon~~day~~ 23 and Tu~~esday~~ 24 March. SOLD OUT

Tickets £6.00 available by personal application on Sunday 1st February from theatre.

EDINBURGH PLAYHOUSE Mon~~day~~ 30 March. SOLD OUT

Tickets £6.00 available by personal application on Sunday 1st February from theatre.

NEWCASTLE CITY HALL Tu~~esday~~ 31st March. SOLD OUT

Tickets £6.00 available by POST ONLY now to the City Hall